

KOL NIDREI

Opus 47, for Viola and Piano*

Edited by
LEONARD DAVIS

MAX BRUCH
(1838-1920)

Adagio ma non troppo $\text{♩} = 56$

Viola

PIANO

Solo

pespress.

ten. ten. ten. ten. ten.

pp

ten.

pp

l. H.

8

13

p

pp

17

p

pp dolce

f

p cresc.

p

pp legato

*Originally for Cello and Orchestra.

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VIOLA

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Adagio ma non troppo $\text{♩} = 56$

The musical score for the Viola part of "Kol Nidrei" features ten staves of music. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) and back again. The tempo is Adagio ma non troppo, with a tempo marking of $\text{♩} = 56$. The dynamics range from *p* (pianissimo) to *f* (fortissimo). Performance techniques such as slurs, grace notes, and fingerings (numbered 1 through 5) are indicated above and below the notes. Measure numbers 1 through 53 are present at the beginning of each staff. The score concludes with a final dynamic of *p* and a tempo of $\text{♩} = 6$.

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Orchestral material available on rental.