

INHALT

Fantasia I TWV 40: 14 Pag. 4
 Largo

 Largo - Allegro - Grave

Fantasia VII TWV 40: 20 Pag. 16
 Dolce

 Dolce - Allegro - Largo - Presto

Fantasia II TWV 40: 15 Pag. 6
 Largo

 Largo - Allegro - Allegro

Fantasia VIII TWV 40: 21 Pag. 18
 Piacevolmente

 Piacevolmente - Spirituoso - Allegro

Fantasia III TWV 40: 16 Pag. 8
 Adagio

 Adagio - Presto - Grave/Vivace *p* *f*

Fantasia IX TWV 40: 22 Pag. 20
 Siciliana

 Siciliana - Vivace - Allegro

Fantasia IV TWV 40: 17 Pag. 10
 Vivace

 Vivace - Grave - Allegro

Fantasia X TWV 40: 23 Pag. 22
 Presto

 Presto - Largo - Allegro

Fantasia V TWV 40: 18 Pag. 12
 Allegro

 Allegro/Presto - Andante - Allegro

Fantasia XI TWV 40: 24 Pag. 24
 Un poco vivace

 Un poco vivace - Soave - Allegro

Fantasia VI TWV 40: 19 Pag. 14
 Grave

 Grave - Presto - Siciliana - Allegro

Fantasia XII TWV 40: 25 Pag. 26
 Moderato

 Moderato - Vivace - Presto

XII Fantasie per il Violino senza Basso

TWV 40: 14-25

FANTASIA I

Georg Philipp Telemann
(1681-1767)

Largo

Measures 1-41 of the Largo section. The music is in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Trills (tr) and accents (^) are used throughout. Dynamics include piano (p), piano-piano (pp), and forte (f). The section concludes with a trill on the final note.

Allegro

Measures 5-13 of the Allegro section. The tempo changes to 6/8 time. The music is characterized by a steady eighth-note pattern. It includes trills (tr) and accents (^). The section ends with a piano (p) dynamic.

Musical score for guitar, measures 17-43. The score is written in a single system with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 17, 21, 24, 29, 32, 35, 39, and 43 are indicated at the start of their respective lines. Performance markings include *f* (forte), *p* (piano), and *tr* (trill). Fingering numbers (1-4) and natural signs (0) are placed above notes. A 'V' marking is present above measure 21. A '3 0' marking is present above measure 32.

Musical score for guitar, measures 43-50. The tempo is marked 'Grave' and the time signature is 3/2. The score is written in a single system with a treble clef and a key signature of two flats. It features a slower, more melodic line with some trills and slurs. Measure numbers 6, 11, and 16 are indicated at the start of their respective lines. Performance markings include *f* (forte) and *tr* (trill). Fingering numbers (1-4) and natural signs (0) are placed above notes. A 'V' marking is present above measure 11. A '3 0' marking is present above measure 16. A '4 tr' marking is present above measure 16.

Si replica l'allegro