

Fantaisie de Concert

sur des

Motifs de l'Opera "Carmen"

(GEORGES BIZET)

Edited by Gustav Saenger

PABLO de SARASATE, Op. 20

Introduction
Allegro moderato

Violin

Piano

ff Tutti

The musical score is arranged in four systems. The first system shows the Violin and Piano parts. The Piano part begins with a *ff* dynamic and a 'Tutti' marking. The second system continues the Piano accompaniment. The third system features a 'Solo' section for the Violin, marked with *mf* and a 4-measure rest. The fourth system concludes the introduction with a 'IV & III' marking over the final notes.

Violin

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PABLO de SARASATE, Op. 2

Introduction
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