

Fantasia *Largo* Violino

forte. *piano* *t.* *pp.* *forte.* *t.*

This section of the score is marked *Largo*. It begins with a *forte* dynamic and includes several measures with *t.* (tutti) markings. The dynamics shift to *piano* and *pp.* (pianissimo) before returning to *forte*. The notation includes various note values, rests, and slurs.

Allegro. *piano.* *forte.* *forte.* *piano.*

The second section is marked *Allegro*. It features a more rhythmic and active texture. The dynamics range from *piano* to *forte*. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several *t.* markings throughout the section.

Grave *forte*

The third section is marked *Grave*. It is characterized by a slower tempo and a more somber mood. The notation features larger note values and a sparse texture. It begins with a *forte* dynamic.

Si replica l' allegro.